

The image features a close-up, top-down view of a marble surface. The marble has a complex pattern of veins in shades of grey, beige, and brown, with some darker, more prominent veins running horizontally across the frame. The texture is highly detailed, showing the natural grain and imperfections of the stone. In the center of the image, the word "MARBLE" is written in a bold, white, sans-serif font. The text is centered horizontally and vertically, standing out clearly against the busy, textured background.

MARBLE

APAVISA

addiction **n**
to
design

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Wild Forest

PORCELAIN



Grey

120x260	119,3x260 cm - 46.97"x102.4"	6 mm
Wild Forest Grey Polished Mix		G-3459
Wild Forest Grey Natural Mix		G-3397
120x120	119,3x119,3 cm - 46.97"x46.97"	6 mm
Wild Forest Grey Polished Mix		G-3459
Wild Forest Grey Natural Mix		G-3397
60x120	59,55x119,3 cm - 23.45"x46.97"	7 mm
Wild Forest Grey Polished		G-1442

Gradone	SIZE / Formato		Grey	
			Natural	Polished
	30x260	Gradone	G-2875	G-2883
	30x130	Gradone	G-2741	G-2761

Peldaño	SIZE / Formato		Grey	
			Natural	Polished
	30x260	Peldaño	G-2839	G-2849
	30x130	Peldaño	G-2651	G-2677



Block A

120x260	119,3x260 cm - 46.97"x102.4"	6 mm
Wild Forest Grey Polished A + B + C		G-3495

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
120x260	119,3x260	46.97"x102.4"	17	1	52,73	567,59	926	16,35	780	25,234	12,437
120x120	119,30x119,3	46.97"x46.97"	32	1	45,54	490,23	793	16,35	800	31,480	7,795
60x120	59,55x119,3	23.45"x46.97"	30	2	42,63	458,83	746	17,59	950	30,898	6,129

Technical Data	DIN 51130	DIN 51097	DCOF ANSI A 326.3	PTV BS 7976	CLASE UNE 41901 EX
Natural	R9		>0,42	>24	1

DIN 51130 / BS EN 13036-4 / UNE-ENV 12633 - Test done in Wild Forest Natural 120x120. Average test result value on April 2019. Consult specific product test result value before supplying.

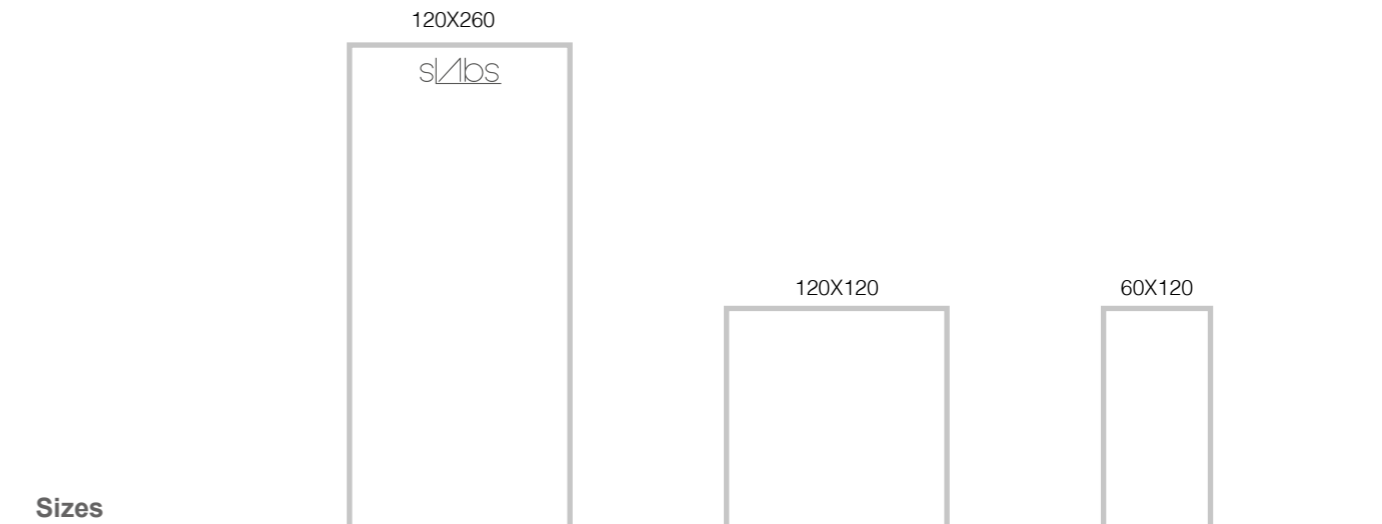
DIN 51130 -Prueba realizada sobre el producto Wild Forest Natural 120x120. Valor de media a fecha de Abril 2019. Consultar valor de un producto específico antes del suministro.



Block B



Block C



All sizes are rectified and without bevel edge finish.
 Todos los formatos son rectificadas y no biseñados.
 Tiles with random shade and aspect variation.
 Producto con alta variación cromática y desentonificación en composiciones.



ROMA BLUE



Walls: Roma Blue Natural 120x300
Floor: Calacatta Gold 60x120

Roma Blue

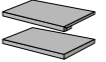


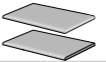
BLUE

120x300	119,3 x 300 cm - 46.97" x 118.11"	6 mm
ROMA BLUE Polished		G-3413
60x150	59,55 x 150 cm - 23.44" x 59.05"	6 mm
ROMA BLUE Polished		G-3413
120x120	119,3 x 119,3 cm - 46.97" x 46.97"	6 mm
ROMA BLUE Polished		G-3413
60x120	59,55x119,3 cm - 23.45"x46.97"	7 mm
ROMA BLUE Natural		G-1304
ROMA BLUE Polished		G-1410

PORCELAIN

Rodapie 	SIZE / Formato	Roma Blue	
	7,5x120	Natural G-131	Polished G-131

Gradone 	SIZE / Formato	Roma Blue	
	30x120	Natural G-693 Gradone Ángulo G-749	Polished

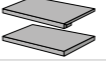
Peldaño 	SIZE / Formato	Roma Blue	
	50x100	Natural G-323 Peldaño Ángulo G-337	Polished

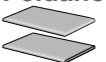
Patagonia



Grey Polished

120x300	119,3x300 cm - 46.97"x118.11"	6 mm
PATAGONIA Grey Polished		G-3459
120x120	119,3x119,3 cm - 46.97"x46.97"	6 mm
PATAGONIA Grey Polished		G-3459
100x100	99,55x99,55 cm - 39.37"x39.37"	7 mm
PATAGONIA Grey Polished		G-1410
60x150	59,55x150 cm - 23.44"x59.05"	6 mm
PATAGONIA Grey Polished		G-3459
50x100	49,75x99,55 cm - 19.59"x39.37"	7 mm
PATAGONIA Grey Polished		G-1274
60x60	59,55x59,55 cm - 23.44"x23.44"	7 mm
PATAGONIA Grey Polished		G-1274

Gradone 	SIZE / Formato	Patagonia	
	30x300 30x150	Gradone Gradone	Polished G-2883 G-2761

Peldaño 	SIZE / Formato	Patagonia	
	30x300 30x150	Peldaño Peldaño	Polished G-2849 G-2677

CERAMICS

45x120	44,63x119,3 cm - 17.57"x46.97"	7 mm
PATAGONIA Grey Glossy		G-7180



Grey Glossy

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
120x300 (6 mm)	119,3x300 cm	46.97"x118.11"	17	1	61,200	3,579	658,757	38,524	1031	61,000	61,000
120x120 (6 mm)	119,30x119,3 cm	46.97"x46.97"	32	1	45,544	1,423	490,235	15,320	855	25,150	24,500
60x150 (6 mm)	59,55x150 cm	23.44"x59.06"	30	2	53,595	1,787	576,897	19,230	874	30,440	15,220
45x120 (7 mm)	44,63x119,30	17.57x46.97	24	4	51,114	2,130	550,189	22,925	800	31,480	7,795
100x100 (7 mm)	99,55x99,55	39,19x 39,19	24	2	47,569	1,982	512,032	21,335	822	32,750	16,200
50x100 (7 mm)	49,75x99,55	19.59x39.19	27	4	53,488	1,981	575,747	21,324	917	33,095	8,200
60x120 (7 mm)	59,55x119,3	23.45"x46.97"	30	2	42,63	458,83	746	17,59	950	30,898	6,129
60x60 (7 mm)	59,55x59,55 cm	23.44"x23.44"	30	5	53,193	1,773	572,570	19,086	950	30,898	6,129

Technical Data	DIN 51130	DIN 51097	DCOF ANSI A 326.3	PTV BS 7976	CLASE UNE 41901 EX
Natural	R10	•	>0,42	>24	1
<small>DIN 51130 / DIN 51097 / UNE-ENV 12633 - Test done in Roma Blue Natural 60x120 cm. Average test result value on March 2023. Consult specific product test result value before supplying.</small>					
<small>DIN 51130 / DIN 51097 / UNE-ENV 12633 - Test done in Patagonia Grey Polished 50x100 cm. Average test result value on February 2021. Consult specific product test result value before supplying.</small>					

Finishes - Acabados

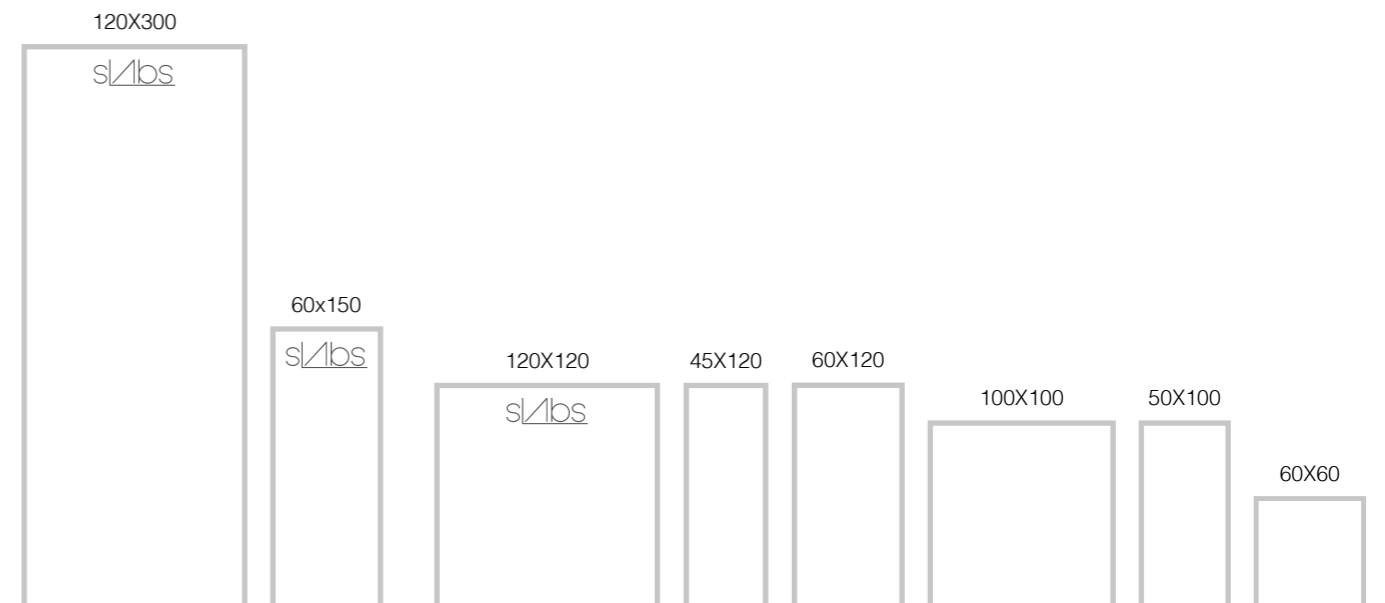
Natural



Polished



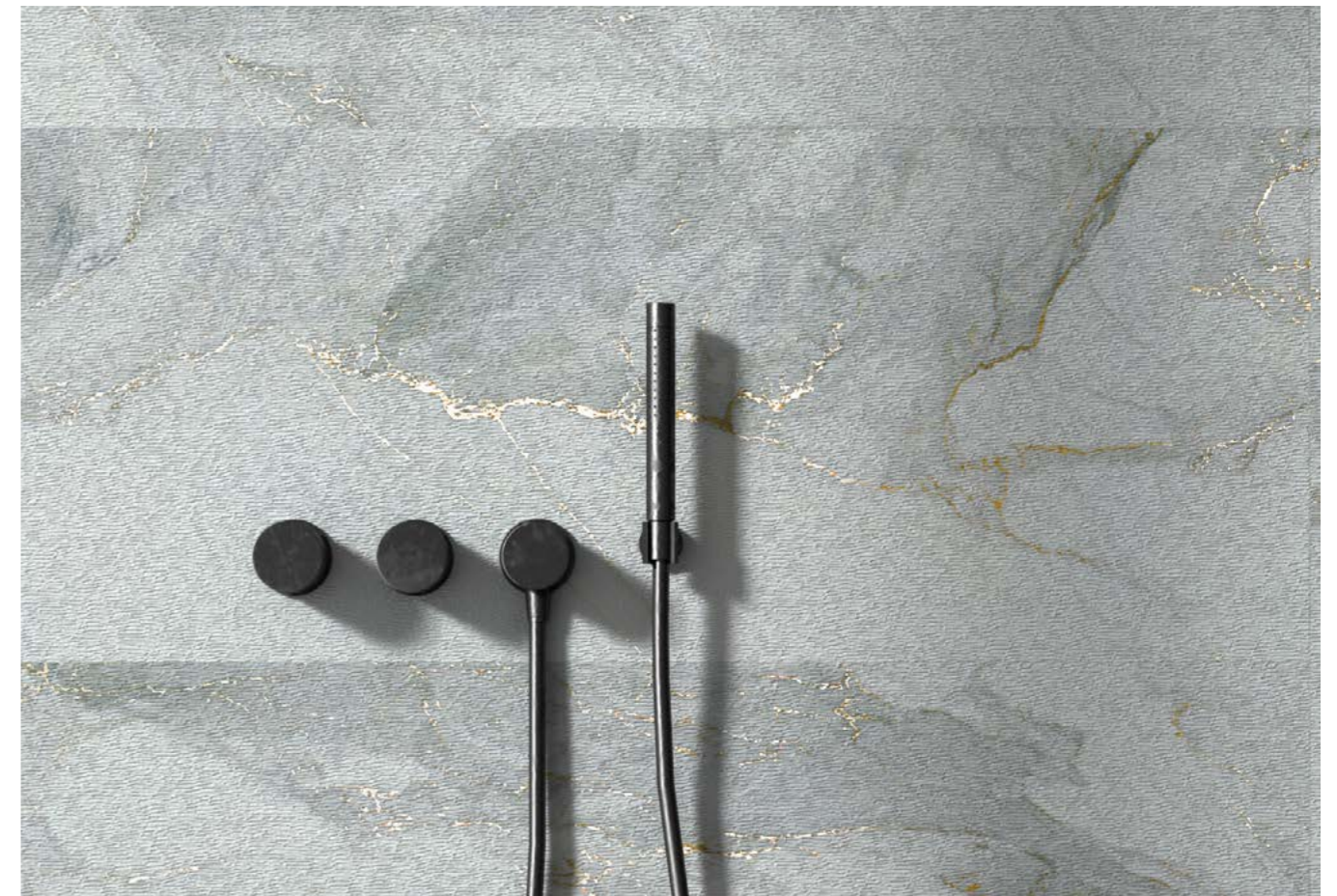
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Producto con alta variación cromática y destonificación en composiciones.



CALACATTA GOLD



Wall: Calacatta Gold Scarpaletto 45x120
Floor: Metodo Grana Natural 50x100



Wall: Calacatta Gold Scarpaletto 45x120



Floor: Calacatta Gold Natural 60x120
Walls: Corten Copper Rescato 50x100
Cassero Grey Natural 120x300

Calacatta Gold



Gold SCARPALETTO

CERAMICS

45X120	44,63x119,3 cm - 17.57"x46.97"	7 mm
Calacatta Gold Scarpaletto		G-7180

PORCELAIN



Gold Natural

60X120	59,55 x 119,3 cm - 23.45"x46.97"	7 mm
Calacatta Gold Natural		G-1282
60x60	59,55 x 59,55 cm - 23.62"x23.62"	7 mm
Calacatta Gold Natural		G-1220

Calacatta Viola



Viola Polished

100x100	99,55 x 99,55 cm - 39.19"x39.19"	7 mm
Calacatta Viola Polished		G-1372
50x100	49,75 x 99,55 cm - 19.59"x39.19"	7 mm
Calacatta Viola Polished		G-1250
60x60	59,55 x 59,55 cm - 23.45"x23.45"	7 mm
Calacatta Viola Polished		G-1250

Dreams




Blue

100x100	99,55 x 99,55 cm - 39.19"x39.19"	7 mm
DREAMS Blue Polished		G-1410
50x100	49,75 x 99,55 cm - 19.59"x39.19"	7 mm
DREAMS Blue Polished		G-1274
60x60	59,55 x 59,55 cm - 23.45"x23.45"	7 mm
DREAMS Blue Polished		G-1274

Mosaics 	SIZE / Formato		Gold Natural
	29,75x29,75 cm 11.71"x11.71"	Mosaico 5x5	G-1576

Rodapie 	SIZE / Formato		Gold Natural
	7,5x60	Rodapie	G-79

Listas 	SIZE / Formato		Gold Natural
	7,5x60	Listas	G-75

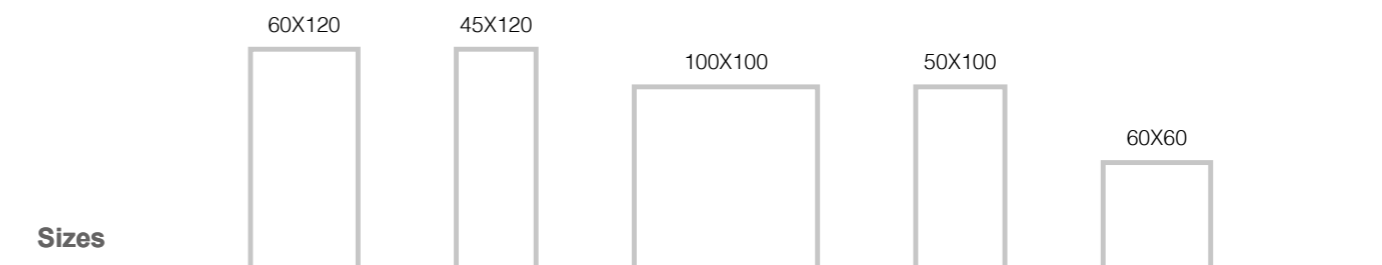
Gradone 	SIZE / Formato		Gold Natural
	30x120	Gradone	G-693
	60x60	Gradone	G-543

Peldaño 	SIZE / Formato		Gold Natural
	30x120	Peldaño	G-315
	60x60	Peldaño	G-235

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
60x120 (7mm)	59,55x119,3	23.44x49.97	30	2	42,626	1,421	458,825	15,294	780	25,234	12,437
45x120 (7mm)	44,63x119,3	17.57x49.97	24	4	51,114	2,130	550,189	22,925	800	31,480	7,795
100x100 (7 mm)	99,55x99,55	39.19x39.19	24	2	47,569	1,982	512,032	21,335	822	32,750	16,200
50x100 (7 mm)	49,75x99,55	19.59x39.19	27	4	53,488	1,981	575,747	21,324	917	33,095	8,200
60x60 (7mm)	59,55x59,55	23.44x23.44	30	5	53,193	1,773	572,570	19,086	950	30,898	6,129

Technical Data	DIN 51130	DIN 51097	DCOF ANSI A 326.3	PTV BS 7976	CLASE UNE 41901 EX
Natural	R10	-	>0,42	>36	1

DIN 51130 / DIN 51097 / UNE-ENV 12633 - Test done in Calacatta Gold Natural 60x60. Average test result value on January 2022. Consult specific product test result value before supplying. DIN 51130 / DIN 51097 / UNE-ENV 12633 - Prueba realizada sobre el producto Calacatta Gold Natural 60x60. Valor de media a fecha de Enero de 2022. vConsultar valor de un producto específico antes del suministro.



All sizes are rectified and without bevel edge finish.
 Todos los formatos son rectificadas y no biseados.
 Tiles with random shade and aspect variation.
 Producto con alta variación cromática y destonificación en composiciones.





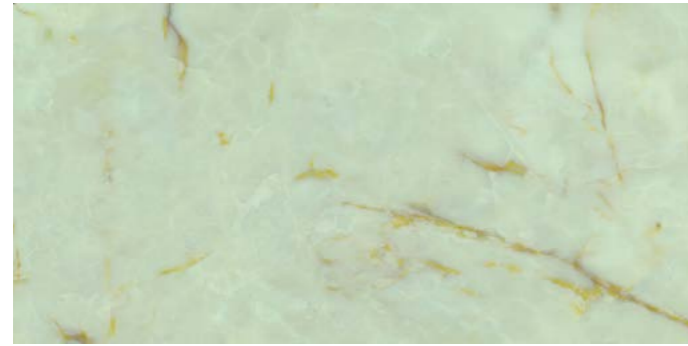
Shelves And Coffee Table: Onice Ambar Polished
Floor And Walls: Cassero Grey Natural 120x300



Onice Salmon Polished 120x300

Onice

PORCELAIN



Green

120x300	119,3x300 cm - 46.97"x118.11"	6 mm
Onice Green Polished		G-3467
120x120	119,3x119,3 cm - 46.97"x46.97"	6 mm
Onice Green Polished		G-3467
60x150	59,55x150 cm - 23.62"x58.88"	6 mm
Onice Green Polished		G-3467
90x90	89,46x89,46 cm - 35.22"x35.22"	7 mm
Onice Green Polished		G-1410
60x60	59,55x59,55 cm - 23.62"x23.62"	7 mm
Onice Green Polished		G-1274



Salmón

120x300	119,3x300 cm - 46.97"x118.11"	6 mm
Onice Salmón Polished		G-3467
120x120	119,3x119,3 cm - 46.97"x46.97"	6 mm
Onice Salmón Polished		G-3467
60x150	59,55x150 cm - 23.62"x58.88"	6 mm
Onice Salmón Polished		G-3467
90x90	89,46x89,46 cm - 35.22"x35.22"	7 mm
Onice Salmón Polished		G-1410
60x60	59,55x59,55 cm - 23.62"x23.62"	7 mm
Onice Salmón Natural		G-1186
Onice Salmón Polished		G-1274



Ambar

90x90	89,46x89,46 cm - 35.22"x35.22"	7 mm
Onice Ambar Polished		G-1410
60x60	59,55x59,55 cm - 23.62"x23.62"	7 mm
Onice Ambar Polished		G-1274

Decors

Decorados



90x90	89,46x89,46 cm - 35.22"x35.22"	7 mm
Onice Ambar Decor Polished		G-1456
60x60	59,55x59,55 cm - 23.62"x23.62"	7 mm
Onice Ambar Decor Polished		G-1314

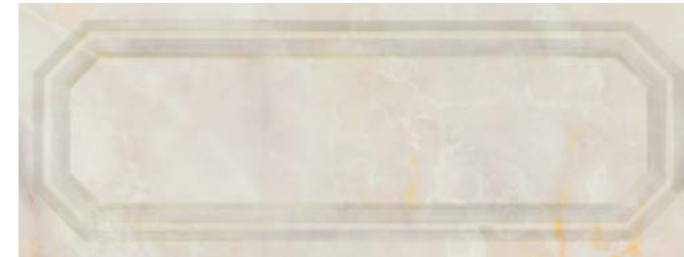
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 Tiles with random shade and aspect variation.
 Producto con alta variación cromática y desentonificación en composiciones.

CERAMICS



Green

45x120	44,63x119,3 cm - 17.57"x46.97"	7 mm
Onice Green Glossy		G-7180
Onice Green Boiserie Glossy		G-7208



Salmón

45x120	44,63x119,3 cm - 17.57"x46.97"	7 mm
Onice Salmón Glossy		G-7180
Onice Salmón Boiserie Glossy		G-7208
Onice Salmón Decor		G-7298



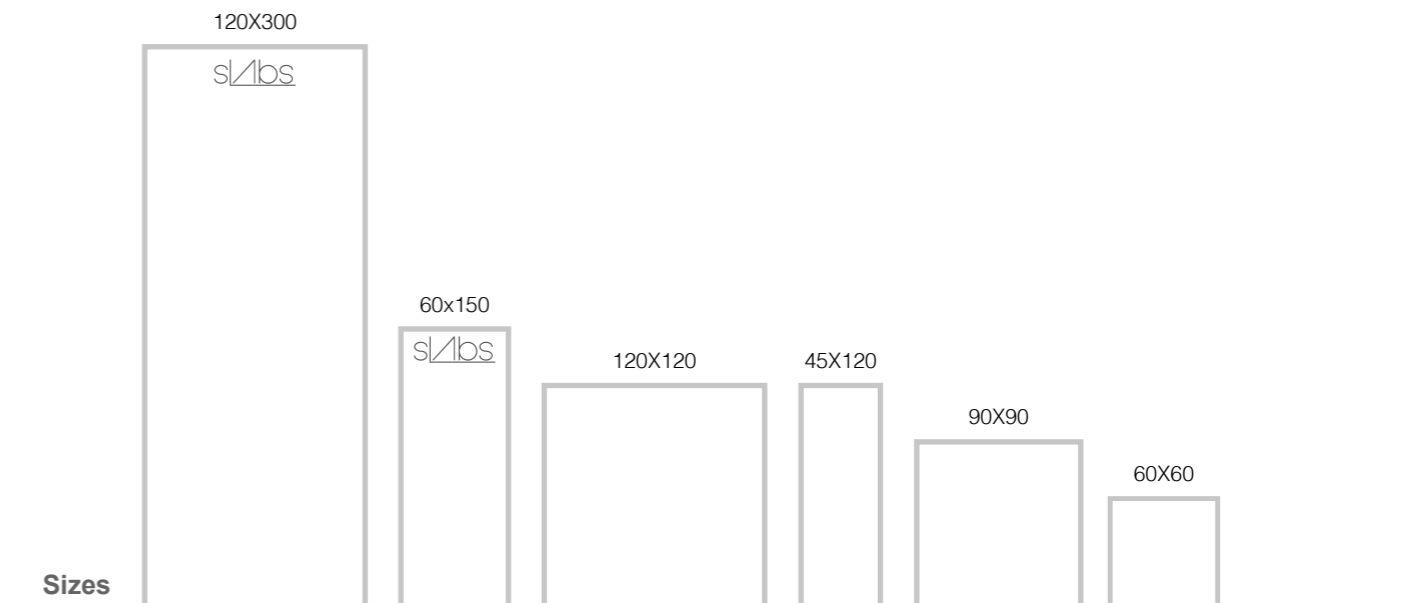
Ambar

45x120	44,63x119,3 cm - 17.57"x46.97"	7 mm
Onice Ambar Glossy		G-7180
Onice Ambar Boiserie Glossy		G-7208

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
120x300 (6 mm)	119,3x300 cm	46.97"x118.11"	17	1	61,200	3,579	658,757	38,524	1031	61,000	61,000
120x120 (6 mm)	119,30x119,3 cm	46.97"x46.97"	32	1	45,544	1,423	490,235	15,320	855	25,150	24,500
60x150 (6 mm)	59,55x150 cm	23.44"x59.06"	30	2	53,595	1,787	576,897	19,230	874	30,440	15,220
90x90 (7 mm)	89,46x89,46 cm	35.22"x35.22"	20	2	32,012	1,601	344,581	17,229	585	27,597	13,661
60x60 (7 mm)	59,55x59,55 cm	23.44"x23.44"	30	5	53,193	1,773	572,570	19,086	950	30,898	6,129
45x120 Relief / Relieve	44,63x119,30	17.57x46.97	24	3	38,335	1,597	412,642	17,193	613	23,685	7,795
45x120 (67mm)	44,63x119,30	17.57x46.97	24	4	51,114	2,130	550,189	22,925	800	31,480	7,795

Technical Data	DIN 51130	DIN 51097	DCOF ANSI A 326.3	PTV BS 7976	CLASE UNE 41901 EX
Natural	R10	-	>0,42	>24	1

DIN 51130 / BS EN 13036-4 / UNE-ENV 12633 - Test done in Onice Salmon natural 60x60. Average test result value on September 2020. Consult specific product test result value before supplying. DIN 51130 -Prueba realizada sobre el producto Onice Salmon natural 60x60. Valor de media a fecha de Septiembre 2020. Consultar valor de un producto específico antes del suministro.





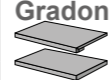
Borghini

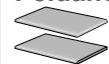


White

PORCELAIN

120x260	119,3x260 cm - 46.97"x102.4"	6 mm
Borghini White Polished		G-3467
60x260	59,55x260 cm - 23.45"x102.4"	6 mm
Borghini White Polished		G-3467
120x120	119,3x119,3 cm - 46.97"x46.97"	6 mm
Borghini White Polished		G-3467
60x60	59,55x59,55 cm - 23.62"x23.62"	7 mm
Borghini White Polished		G-1298

 Gradone	SIZE / Formato		White
	30x260	Gradone	Polished
	30x130	Gradone	G-2883
			G-2761

 Peldaño	SIZE / Formato		White
	30x260	Peldaño	Polished
	30x130	Peldaño	G-2849
			G-2677

CERAMICS



White

45X120	44,63x119,3 cm - 17.57"x46.97"	7 mm
Borhini White Glossy		G-7180

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
120x260 (6 mm)	119,3x260	46.97"x102.4"	17	1	52,731	3,102	567,592	33,388	900	49,410	49,410
60x260 (6 mm)	59,55x119,3	46.97"x102.4"	34	1	52,642	1,548	566,641	16,666	961	26,500	26,500
120x120 (6 mm)	119,30x119,3	46.97"x46.97"	32	1	45,544	1,423	490,235	15,320	855	25,150	24,500
60x60 (7 mm)	59,55x59,55	23.45"x23.45"	30	5	53,193	1,773	572,570	19,086	950	30,898	6,129
45x120 (7 mm)	44,63x119,30	17.57"x46.97"	24	4	51,114	2,130	550,189	22,925	800	31,480	7,795



White Glossy Decor

45X120	44,63x119,3 cm - 17.57"x46.97"	7 mm
Borhini White Glossy Decor		G-7298

Decors Decorados

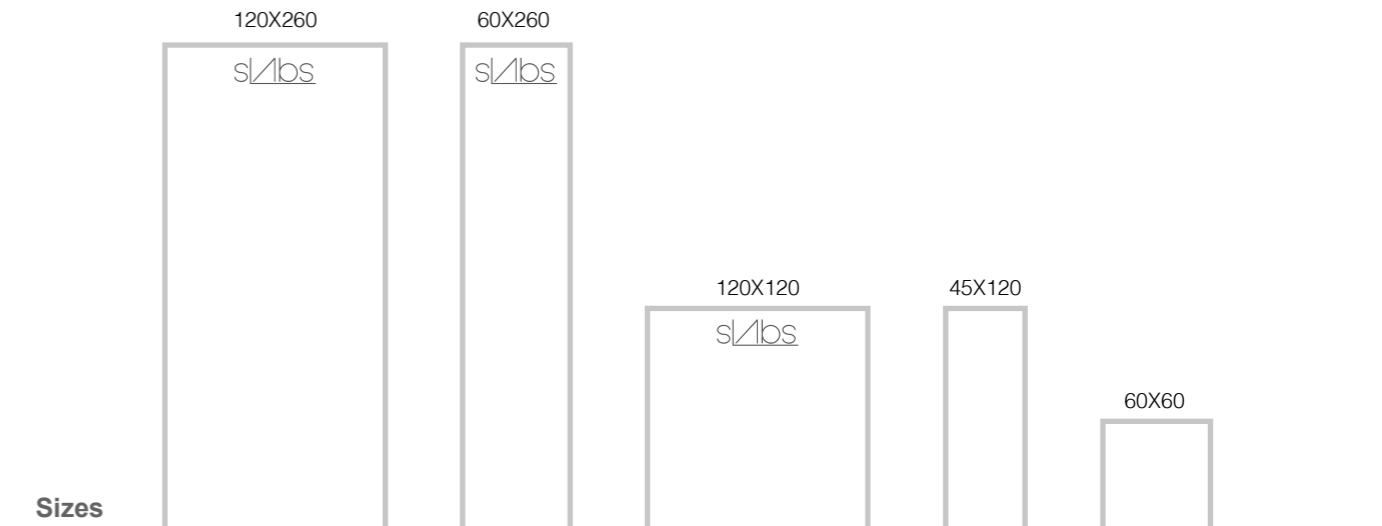


Borghini

Ocean Blue

PORCELAIN

60x60	59,55x59,55 cm - 23.62"x23.62"	7 mm
Borghini White Decor Polished		G-1314
Ocean Blue Decor Polished		G-1314



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STATUARIO



Statuario Extra White Polished Mix 120x260



Elegance

PORCELAIN



White

120x260	119,3x260 cm - 46.97"x102.4"	6 mm
Elegance White Polished Bookmatch A+B		G-3495

Gradone	SIZE / Formato	Elegance White		Statuario Extra White	
		Polished	Natural	Polished	Natural
	30x260 Gradone	G-2883	G-2875	G-2883	G-2875
	30x130 Gradone	G-2761	G-2741	G-2761	G-2741

Peldaño	SIZE / Formato	Elegance White		Statuario Extra White	
		Polished	Natural	Polished	Natural
	30x260 Peldaño	G-2849	G-2839	G-2849	G-2839
	30x130 Peldaño	G-2677	G-2651	G-2677	G-2651

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
162x324 (12 mm)	162x324	63.8"x127.6"	16	1	83,981	5,249	903,969	56,498	2860	170,000	170,000
120x260 (6 mm)	119,3x260	46.97"x102.4"	17	1	52,731	3,102	567,592	33,388	900	49,410	49,410
60x260 (6 mm)	59,55x119,3	46.97"x102.4"	34	1	52,642	1,548	566,641	16,666	961	26,500	26,500
120x120 (6 mm)	119,30x119,3	46.97"x46.97"	32	1	45,544	1,423	490,235	15,320	855	25,150	24,500

Statuario



Extra White

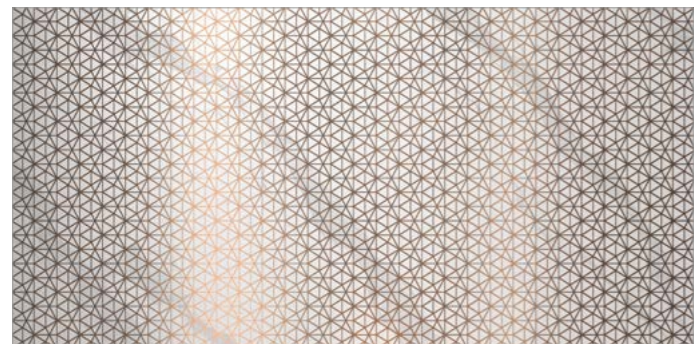
162x324	162x324 cm - 63.8"x127.6"	12 mm
Statuario Extra White Bookmatch Polished A+B		G-3654
Statuario Extra White Bookmatch Natural A+B		G-3620
120x260	119,3x260 cm - 46.97"x102.4"	6 mm
Statuario Extra White Polished Mix		G-3467
Statuario Extra White Natural Mix		G-3413
60x260	59,55x260 cm - 23.45"x102.4"	6 mm
Statuario Extra White Polished Mix		G-3467
Statuario Extra White Natural Mix		G-3413
120x120	119,3x119,3 cm - 46.97"x46.97"	6 mm
Statuario Extra White Polished Mix		G-3467
Statuario Extra White Natural Mix		G-3413

Technical Data	DIN 51130	DIN 51097	DCOF ANSI A 326.3	PTV BS 7976	CLASE UNE 41901 EX
Natural	R10	-	>0,42	>24	1

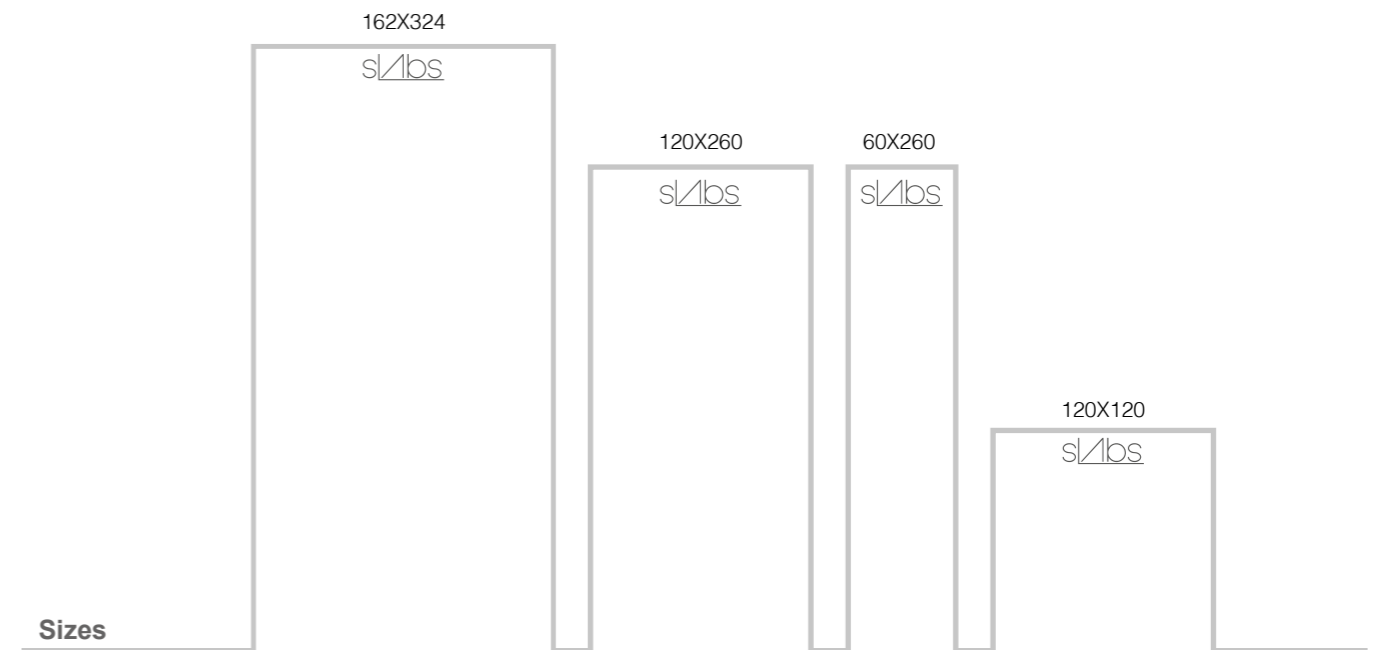
DIN 51130 / BS EN 13036-4 / UNE-ENV 12633 - Test done in Statuario Extra White Natural 120x120. Average test result value on April 2019. DIN 51130 -Prueba realizada sobre el producto Extra White Natural 120x120. Valor de media a fecha de Abril 2019. Consult specific product test result value before supplying. Consultar valor de un producto específico antes del suministro.

Decors

Decorados



120x260	119,3x260 cm - 46.97"x102.4"	6 mm
Statuario White Polished Prism Decor		G-2964



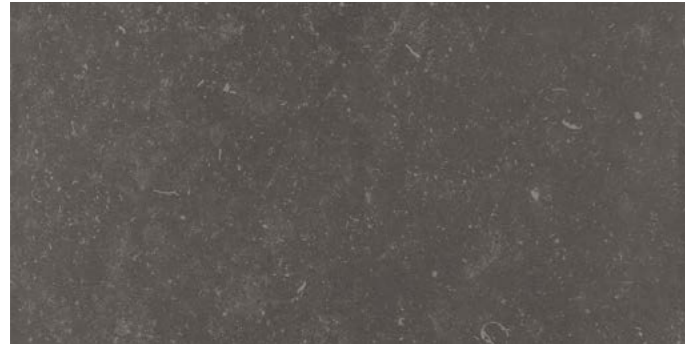
Sizes

* Elegance White Polished Bookmatch 120x260 block A & block B are not sold separately.
 * Los bloques A y B de Elegance White Polished Bookmatch 120x260 no se venden por separado.

All sizes are rectified and without bevel edge finish.
 Todos los formatos son rectificadas y no biseados.
 Tiles with random shade and aspect variation.
 Producto con alta variación cromática y desentonificación en composiciones.



St Vincent



Anthracite

162x324	162x324 cm - 63.8"x127.6"	12 mm
St. Vincent Anthracite Polished		G-3616
St. Vincent Anthracite Natural		G-3590
120x260	119,3x260 cm - 46.97"x102.4"	6 mm
St. Vincent Anthracite Natural		G-3381
60x260	59,55x260 cm - 23.45"x102.4"	6 mm
St. Vincent Anthracite Natural		G-3381
120x120	119,3x119,3 cm - 46.97"x46.97"	6 mm
St. Vincent Anthracite Natural		G-3381

Gradone	SIZE / Formato		St Vincent Anthracite		Pietra Grey	
			Natural	Polished	Natural	Polished
	30x260	Gradone	G-2875	G-2875	G-2883	G-2883
	30x130	Gradone	G-2741	G-2741	G-2761	G-2761

Peldaño	SIZE / Formato		St Vincent Anthracite		Pietra Grey	
			Natural	Polished	Natural	Polished
	30x260	Peldaño	G-2839	G-2839	G-2849	G-2849
	30x130	Peldaño	G-2651	G-2651	G-2677	G-2677

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
162x324 (12 mm)	162x324	63.8"x127.6"	16	1	83,981	5,249	903,969	56,498	2860	170,000	170,000
120x260 (6 mm)	119,3x260	46.97"x102.4"	17	1	52,731	3,102	567,592	33,388	900	49,410	49,410
60x260 (6 mm)	59,55x119,3	46.97"x102.4"	34	1	52,642	1,548	566,641	16,666	961	26,500	26,500
120x120 (6 mm)	119,30x119,3	46.97"x46.97"	32	1	45,544	1,423	490,235	15,320	855	25,150	24,500

Pietra



Grey

162x324	162x324 cm - 63.8"x127.6"	12 mm
Pietra Grey Polished		G-3616
Pietra Grey Natural		G-3590
120x260	119,3x260 cm - 46.97"x102.4"	6 mm
Pietra Grey Polished		G-3459
Pietra Grey Natura		G-3397
60x260	59,55x260 cm - 23.45"x102.4"	6 mm
Pietra Grey Polished		G-3459
Pietra Grey Natural		G-3397
120x120	119,3x119,3 cm - 46.97"x46.97"	6 mm
Pietra Grey Polished		G-3459
Pietra Grey Natural		G-3397

Technical Data	DIN 51130	DIN 51097	DCOF ANSI A 326.3	PTV BS 7976	CLASE UNE 41901 EX
St Vincent Natural	R10		>0,42	>36	2
Pietra Grey Natural	R10		>0,42	>24	1

DIN 51130 / BS EN 13036-4 / UNE-ENV 12633 - Test done in St. Vincent Anthracite Natural 120x120. Average test result value on April 2019. Consult specific product test result value before supplying.

DIN 51130 - Prueba realizada sobre el producto St. Vincent Anthracite Natural 120x120. Valor de media a fecha de Abril 2019. Consultar valor de un producto específico antes del suministro.

DIN 51130 / BS EN 13036-4 / UNE-ENV 12633 - Test done in Pietra Grey Natural 120x120. Average test result value on April 2019. Consult specific product test result value before supplying.

DIN 51130 - Prueba realizada sobre el producto Pietra Grey Natural 120x120. Valor de media a fecha de Abril 2019. Consultar valor de un producto específico antes del suministro.

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
162x324 (12 mm)	162x324 cm	63.8"x127.6"	16	1	83,981	5,249	903,969	56,498	2860	170,000	170,000
120x260 (6 mm)	119,3x260 cm	46.97"x102.4"	17	1	52,731	3,102	567,592	33,388	900	49,410	49,410
60x260 (6 mm)	59,55x260 cm	23.44"x02.36"	34	1	52,642	1,548	566,641	16,666	961	26,500	26,500
120x120 (6 mm)	119,30x119,3 cm	46.97"x46.97"	32	1	45,544	1,423	490,235	15,320	855	25,150	24,500

Decors

Decorados



60x260	59,55x260 cm - 23.45"x102.4"	6 mm
Pietra Grey Polished Leaves Decor		G-2930



All sizes are rectified and without bevel edge finish.
 Todos los formatos son rectificadas y no biseladas.
 Tiles with random shade and aspect variation.
 Producto con alta variación cromática y desentonificación en composiciones.





SOLID
2 cm

Floor: Orobico Red Solid 2cm 50x100



Floor: Orobico Red Polished 120x120

Ice Jade



Green

120x260	119,3x260 cm - 46.97"x102.4"	6 mm
Ice Jade Green Polished Mix		G-3467
120x120	119,3x119,3 cm - 46.97"x46.97"	6 mm
Ice Jade Green Polished Mix		G-3467
60x120	59,55x119,3 cm - 23.62"x46.97"	7 mm
Ice Jade Green Polished		G-1442
Ice Jade Green Natural		G-1352

	SIZE / Formato		Ice Jade
	30x260	Gradone	Polished
	30x130	Gradone	G-2883 G-2761
	SIZE / Formato		Ice Jade
	30x260	Peldaño	Polished
	30x130	Peldaño	G-2849 G-2677

	SIZE / Formato		Orobico
	30x260	Gradone	Polished
	30x130	Gradone	G-2883 G-2761

Orobico



Red

**SOLID
2 cm**

120x260	119,3x260 cm - 46.97"x102.4"	6 mm
Orobico Red Polished		G-3467
120x120	119,3x119,3 cm - 46.97"x46.97"	6 mm
Orobico Red Polished		G-3467
60x120	59,55x119,3 cm - 35.22"x35.22"	7 mm
Orobico Red Natural		G-1352
50x100	49,75x99,55 cm - 19.58"x39.19"	20 mm
Orobico Red Solid 2 cm		G-9234

	SIZE / Formato		Calacatta Polished	JOLIE Polished
	89,46 x 89,46 cm 35.22" x 35.22"	Decor 90x90	G-1942	G-1942
	29,75 x 29,75 cm 11.71" x 11.71"	Mosaico Mix	G-1884	G-1884

Marble 7.0



Marble Jolie

90x90	89,46 x 89,46 cm - 35.22" x 35.22"	7 mm
Marble 7.0 Jolie Polished		G-1442

Packing List	Real Size cm	Real Size "	Box/ Pallet	Pzs/ Box	M2/ Pallet	M2/ Box	SQF/ Pallet	SQF/ Box	Kg/ Pallet	Kg/ Box	Kg/ Piece
120x260 (6 mm)	119,3x260	46.97"x102.4"	17	1	52,731	3,102	567,592	33,388	900	49,410	49,410
120x120 (6 mm)	119,30x119,3	46.97"x46.97"	32	1	45,544	1,423	490,235	15,320	855	25,150	24,500
60x120 (7 mm)	59,55x119,3	23.45"x46.97"	30	2	42,63	458,83	746	17,59	950	30,898	6,129
90x90 (7 mm)	89,46x89,46	35.22x35.22	20	2	32,01	1,60	344,58	17,23	610	28,851	14,288
60x60 (7 mm)	59,55x59,55	23.45"x23.45"	30	5	53,193	1,773	572,570	19,086	950	30,898	6,129
50x100 (Solid 2 cm)	49,75x99,55	19.59x39.19	36	1	17,829	0,495	191,916	5,331	825	22,362	22,067

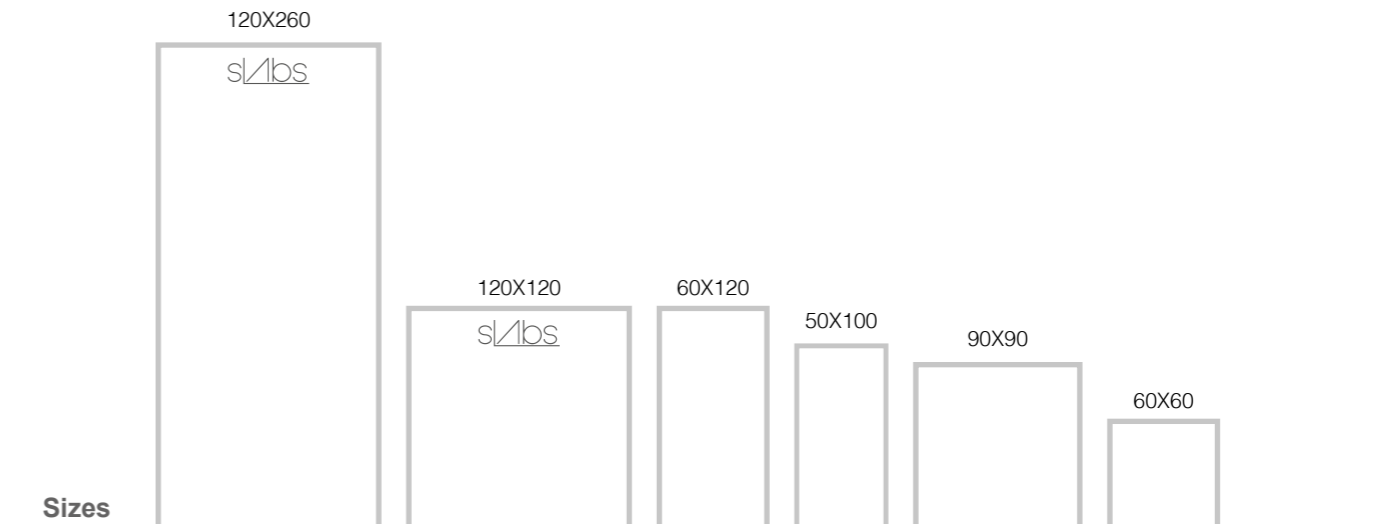
Technical Data	DIN 51130	DIN 51097	DCOF ANSI A 326.3	PTV BS 7976	CLASE UNE 41901 EX
Natural	R10		>0,42	>24	1
Solid 2 cm	R11	C	>0,42	>36	3

DIN 51130 / BS EN 13036-4 / UNE-ENV 12633 - Test done in Orobico Red Natural 60x120. Average test result value on September 2019. Consult specific product test result value before supplying. DIN 51130 - Prueba realizada sobre el producto Orobico Red Natural 60x120. Valor de media a fecha de Septiembre 2019. Consultar valor de un producto específico antes del suministro.



Marble Calacatta

90x90	89,46 x 89,46 cm - 35.22" x 35.22"	7 mm
Marble 7.0 Calacatta Polished		G-1442



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Tiles with random shade and aspect variation.
Producto con alta variación cromática y destonificación en composiciones.

CLEANING AND MAINTENANCE TIPS

THE FIRST CLEANING “AFTER INSTALLATION”

The most important cleaning operation is performed immediately after laying the tiles. This involves the complete removal of residues and dirt from the tile placement. An inadequate or late removal of this waste can create a cementitious layer on the tile capable of absorbing all forms of dirt. This may give the impression that the tile gets dirty when the actual problem resides in the surface film of dirt which was not removed immediately after laying. Once the grouting of the tiles is finished, it is important, while the grout is still wet, to carefully remove any excess material immediately. This can be done using a sponge and plenty of clean water, repeating this as many times as necessary. Do not perform the cleaning with metal tools, scrapers or abrasive pads. For stubborn stains, clean with alcohol and lukewarm water and rub with a clean cloth. If they do not disappear, check with the relevant technical department. Once the above mentioned washing is done, another washing should be carried out using basic or alkaline degreasing agents, as acid washing can leave stickiness on the pavement which could help retain dirt. In areas where water is calcareous, it is convenient to dry the surface, in order to prevent the deposition of carbonates which will reduce the surfaces' gleam.

REGULAR MAINTENANCE

Many available cleaning products for general use can be used with our products. For daily cleaning, one can use detergents or degreasing products diluted in warm water, following each product's instructions. It is important that the cleaner does not have oil, animal fat, or soap base. These components may leave an invisible residue whilst absorbing dirt (lime stratifications detergent or residues). It is also important that the tile receives a thorough rinsing with clean water after the cleaning process is complete.The low water absorption and high standards met by all porcelain tiles ensure a product which is easy to maintain. Our products do not require the use of sealants or waxes. These superficial coatings can really affect the performance of the tile in a negative manner. It is important to note that hydrofluoric acid (HF) and derivatives can irreparably damage the tile.

The general steps for regular cleaning of our ceramic products can be summarized as follows:

- Remove any solid or liquid waste from the tile, sweeping with a soft bristle broom or vacuuming.
- Clean up liquid spills as soon as possible with lukewarm water.
- Apply the recommended amount and dilution of the cleaner for the tile (follow the cleaner manufacturer’s instructions). The wiper must remain in the tile a minimum period of 5 minutes.
- For unpolished tiles, scrub with a nylon sponge or soft bristle brush. A floor machine equipped with a nylon pad or bristle brush can be used for heavily soiled surfaces. For polished tiles, clean with a nonabrasive cloth.
- Remove the dirty cleaning solution and water with a vacuum cleaner or cloth. Rinse the porcelain tile with clean water and remove again with a vacuum cleaner, mop or towel. It is absolutely essential that all detergent residues are removed completely from the tile. Any remaining detergent that dries on the tiles surface can form a coating that can trap dirt and be very difficult to remove. The tile should be rinsed several times to remove all detergent residues.

During use, the cleaning of the tiles should be similar to window cleaning. Ammonia and even bleach type products can be employed, but both must be diluted in water.

In case of special stains and/or particularly resistant, it is advisable to use specific detergents according to the cleaners' manufacturer. Do not forget that removing any type of stain is easier when it is still fresh.

It is important to always do a pre-test the detergent products result on a small sample of the porcelain.

TILES WITH METALLIC EFFECTS - PVD

This type of tiles require follow these recommended guidelines, shown below, for cleaning:

- In general, you can use any non-aggressive and neutral pH product.
- In general, we recommend the use of ammonia-based products (NH3) diluted in water, never directly on the piece.
- You cannot use chemically aggressive products.
- You cannot use products with hydrochloric acid (HCl). The remaining acid products should be used with caution in very diluted concentrations.
- Citric acid and other acidic food products leave stains if left too long to act on the tile. They must be removed as soon as possible.
- The use of powder products of abrasive action is not recommended.

FIXING TIPS

CARE TO BE TAKEN DURING THE CONSTRUCTION

Our ceramic products can be considered as a final finish in the construction process, so it is advisable to be laid only when the rest of the building works are complete (structures, masonry, flooring, ceilings...); specially the flooring. This will minimize the collateral damage that sometimes occurs when the product is being placed too soon.When porcelain tiles are placed before the end of the construction, one must take special care to protect the piece until the works are finalized.

PRE-FIXING ISSUES

- Upon receiving porcelain tiles it is essential to check if the tone, size and quality meet the required standards in advance, as well as assuring the lack of any visible surface defects. In case of facing any problems, our technical team will be able to study these when informed before laying the product.
- One must choose the proper tools for laying ceramic products (serrated edged comb, rubber mallet, suction cups, spreaders and clamps for laying, jointing rubber float, ...)
- Mix pieces from different boxes.

SUPPORT BASE PREPARATION

The support base for wall or floor for the tiles must be stable, dry, flat and it must have the adequate consistency. This base must never be too hot nor too cold and should be clean. One must not forget to clean any dust, grease or oil leftovers to facilitate an optimal adhesion.It is convenient to use slightly rough support bases, altering any excessively smooth leveling layer, in order to ensure greater adherence.

ADHESIVE CHOICE

The type of adhesive will be determined by the water absorption of each type of tile. In our case, it is advisable to employ the technique of placing a thin layer of cement adhesive of type C2.For formats larger than 30x30cm, we recommend the double-layer-adhesive. This technique involves the appliace of adhesive on the support base as well as on the tile; this technique is strongly recommended for outdoors.The bonding material must be applied with serrated edged comb to achieve a homogeneous adhesive distribution throughout the laying surface, even in the corners of the tile. A non-uniform adhesive layer will cause tensions on the tile, which will create an “eyebrow” effect. It is advisable to follow the instructions of the adhesives manufacturer, particularly for different cement-based bonding materials.

TILE INSTALLATION

The previous handling of the tiles, especially the rectified, must be done with utmost care to avoid scratches or chipping of the tiles. During the fixing process, the surface shall not be marked by graphite materials (pencils) or permanent markers, especially in the case of polished products to avoid potential cleaning problems. In the placement of tiles the use of at least 2mm spreaders is advisable. For locked placement, it is advisable to fix at a distance from 1/3 of the piece, never at half of the piece. In large format porcelain pieces (over 60cm of any of its sides) it is convenient to use leveling clips to ensure the flatness of the pieces (such as the Raimondi leveling system, although there may be other manufacturers recommended in the market).Ç

JOINTS AND GROUTS

The main functions of installation joints are: to absorb deformations of the support, to increase surface adhesion between the parts and the bonding material, and to improve the impermeability of the surface. It is necessary to respect the indications given below:

- Structural joints:** the construction project already takes into account the existence of these joints in the floor coverings. These must also abide when covering the joint with plastic trims.
- Perimeter joints:** it is always appropriate to provide these joints that isolate the tile and bonding material from any structural movements, avoiding tensions with them. Perimeter joints are normally hidden by the skirting board or the tile itself; they must have a width of 5 to 10 mm, and may be empty or filled with deformable material.
- Expansion joints:** allow deformations due to thermal and hygroscopic variations between tiles between the bonding material and the support base. Usually designed with a width of 5-8 mm and surfaces from 25 m2 (in sections of 5x5 m2) indoor and surfaces from 9 m2 (in sections of 3x3 m2) outdoors. These joints must be well executed, this means that they must be flexible, waterproof, well bonded and must reach the base support.
- Installation joints:** those between tiles. Before grouting these must be empty, without any bonding materials. It is not recommended to fix any floor without joints, advising a minimum joint of 2-3 mm The grout used in installation joints must be applied with a rubber float. The market offers a wide range of grouts, which are suitable for each type of tile and temperature as specified by the manufacturer of the grout, in which the type of product to be used, colors and waiting time before grouting should be recommended.

Before grouting, it is advisable to test a small area of the part to determine whether the chosen grout affects or stains the surface of the piece. In this case, one should contact the grout manufacturer. Ask the manufacturer for a suitable cleaner for this type of grip material. A bonding material with a thin granulometry is desirable in order to avoid scratches on the tile during its placement.

CONSEJOS DE COLOCACIÓN

CUIDADOS A SEGUIR DURANTE LA CONSTRUCCIÓN

Nuestros productos se pueden considerar acabados finales en la construcción, por ello es recomendable ser colocados sólo cuando el resto de los trabajos constructivos hayan finalizado (estructuras, mampostería, solados, techos, instalaciones,...) y en especial los productos porcelánicos para suelos. De este modo se minimizarán los daños que pueden experimentar el producto cerámico por haber sido colocados demasiado pronto. Cuando los productos porcelánicos son colocados antes de finalizar la construcción hay que tener especial cuidado para proteger la pieza hasta que se ponga en servicio normal de utilización.

CUESTIONES PREVIAS A LA COLOCACIÓN

•Al recibir los productos cerámicos es importante previamente comprobar si el tono, calibre y calidad son los requeridos, así como la existencia de defectos superficiales visibles.

•Hay que elegir las herramientas y útiles adecuados para la colocación de los productos cerámicos (llana metálica dentada, maza de goma, ventosas, crucetas y grapas para la colocación, llana de goma para rejuntar, ...)

•Hay que mezclar piezas de varias cajas.

PREPARACIÓN DEL SOPORTE

El fondo o soporte para pared o suelo sobre el que se colocarán las baldosas debe estar estable, seco, nivelado o aplomado con la consistencia adecuada, no debiendo estar ni helado ni excesivamente caliente y limpio sin restos de polvo, grasa o aceite. Es conveniente disponer de soportes rugosos alterando los soportes excesivamente lisos o la propia capa de nivelación ligeramente para garantizar mayor adhesión.

ELECCIÓN DEL ADHESIVO

La elección del tipo de adhesivo vendrá determinada por la absorción del agua de cada tipo de baldosa. En nuestro caso, se aconseja emplear la técnica de colocación en capa fina con el uso de Adhesivos Cementosos tipo C2. Para grandes formatos superiores a 30x30cm, se recomienda la técnica de colocación de doble encolado, esto es, aplicar adhesivo sobre el soporte y en la baldosa, en especial en exteriores.

El material de agarre debe aplicarse con una llana dentada para conseguir una distribución del adhesivo homogénea por toda la superficie de colocación incluso en las esquinas de la baldosa, presionando la baldosa sobre el adhesivo todavía fresco. De no ser uniforme la capa de adhesivo provocará tensiones en la baldosa que generan a la larga el efecto “ceja”. Es conveniente seguir las instrucciones del fabricante de adhesivos, en especial para los soportes diferentes de base cementosa.

COLOCACIÓN DE LAS BALDOSAS

La manipulación previa de las baldosas, en especial las rectificadas, ha de realizarse con el máximo cuidado, para evitar despuntados, rayas o desconchados en su superficie. Durante la colocación, no deberá marcarse la superficie de utilización del material con lápices (grafito) o rotuladores indelebles, especialmente en el caso de los productos pulidos para evitar posibles problemas de limpieza de los mismos. En la colocación de las baldosas se recomiendo el uso de crucetas de al menos 2 mm. En colocación trabada es aconsejable la colocación a una distancia de 1/3 de la pieza, nunca a la mitad de la pieza. En pavimentos de grandes formatos (mayores de 60 cm en alguno de sus lados) es conveniente el uso de grapas de colocación para garantizar la planitud de las piezas (se recomienda el modelo de la marca RAIMONDI, aunque puede haber otros fabricantes en el mercado).

LAS JUNTAS Y REJUNTADOS

Las principales funciones de las juntas de colocación son: absorber deformaciones del soporte, aumentar la superficie de adherencia entre las piezas y el material de agarre, y mejorar la impermeabilidad de la superficie. Es conveniente respetar las juntas que se indican a continuación:

•**Juntas estructurales:** el proyecto constructivo ya tiene prevista la existencia de estas juntas en el solado que se deben respetar también al colocar las baldosas y éstas se deben recubrir con materiales deformables.

•**Juntas perimetrales:** siempre es conveniente prever estas juntas que aíslan la baldosa y al adhesivo de los movimientos de otros elementos estructurales constructivos como paredes-suelos, pilares o puertas-ventanas, evitando tensiones con ello. Normalmente quedan ocultas por el rodapié o la propia baldosa, deben tener una anchura de 5 a 10 mm, y pueden quedar vacías o rellenas de material deformable.

•**Juntas de dilatación:** permiten las deformaciones por variaciones térmicas e higroscópicas entre baldosas, adhesivo y soporte. Normalmente se diseñan con una anchura mínima de 5 a 8 mm y en superficies a partir de 25 m2 (en paños de 5x5 m2) en interiores y en superficies a partir de 9 m2 (en paños de 3x3 m2) en exteriores. Estas juntas deben estar bien ejecutadas, esto es, ser flexibles, impermeables, bien adheridas y llegar hasta el soporte base.

•**Juntas de colocación:** son las existentes entre baldosa y baldosa. Antes del rejuntado estas juntas deben estar vacías, por tanto sin materiales de agarre de la construcción. Se desaconseja una colocación a junta unida o a “testa” aconsejándose una junta mínima de 2-3 mm.

El material de rejuntado que se utiliza en las juntas de colocación se debe aplicar con una llana de goma. En el mercado existe una amplia gama de materiales de rejuntado, que se adecua a cada tipo de baldosas y ambiente según especificaciones del fabricante del material de rejuntado en las que se debe recomendar el tipo de producto a emplear, colores y tiempo de espera hasta el comienzo del rejuntado. Antes del rejuntado, es conveniente probar en un área pequeña de la pieza para determinar si la lechada elegida decolora o mancha la superficie de la pieza, en cuyo caso hay que contactar con el fabricante del material de rejuntado. Pedirle al fabricante del rejunte un limpiador adecuado para este tipo de material de agarre. Es conveniente que la granulometría del material de rejuntado sea fina, para evitar posibles rayas en la baldosa en su colocación.



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Photographs may present color variations with respect to the actual product. Ask about specific product before delivery.*

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To carry out any orders that are requested consultations with the technical characteristics of the particular model to APAVISA PORCELANICO S.L.*

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